

Square Hammer

(Count)

(Intro)

♩ = 130

D5

Bb5

A5

C5

5

D5

Bb5

A5

C5

D5

Bb5

A5

C5

(Riff)

9

D5

Bb5

A5

C5

D5

Bb5

A5

C5

13

D5

Bb5

A5

C5

Bb5

A5

C5

(Verse 1)

17

D5

Bb5

A5

C5

D5

Bb5

A5

C5

Mat-ing in the night

'neath hea- vens torn a-

2
21

sun- der you call on me to solve a crooked

Chord progression: D5, Bb5, A5, C5, D5, Bb5, A5, C5

Detailed description: This block contains the first line of music, measures 21 through 24. It features a guitar-style notation with a treble clef and a key signature of one flat (Bb). The melody is written on a single staff. Chords are indicated by letters above the staff: D5, Bb5, A5, C5, D5, Bb5, A5, and C5. The lyrics are: "sun- der you call on me to solve a crooked".

25

rhyme as I'm clos-ing in im- pos-ing on your

Chord progression: D5, Bb5, A5, C5, D5, Bb5, A5, C5

Detailed description: This block contains the second line of music, measures 25 through 28. The notation continues from the previous line. Chords are indicated by letters above the staff: D5, Bb5, A5, C5, D5, Bb5, A5, and C5. The lyrics are: "rhyme as I'm clos-ing in im- pos-ing on your".

29

slum- ber you call on me as bells be- gin to

Chord progression: D5, Bb5, A5, C5, D5, Bb5, A5, C5

Detailed description: This block contains the third line of music, measures 29 through 32. The notation continues from the previous line. Chords are indicated by letters above the staff: D5, Bb5, A5, C5, D5, Bb5, A5, and C5. The lyrics are: "slum- ber you call on me as bells be- gin to".

Chorus

33

chime Are you on the square

Chord progression: D5, Bb5, A5, C5, D5, Bb5

Detailed description: This block contains the fourth line of music, measures 33 through 36. The notation continues from the previous line. Chords are indicated by letters above the staff: D5, Bb5, A5, C5, D5, and Bb5. The lyrics are: "chime Are you on the square".

37

are you on the level Are you rea- dy to swear right here right

Chord progression: F5, C5, D5, Bb5

Detailed description: This block contains the fifth line of music, measures 37 through 40. The notation continues from the previous line. Chords are indicated by letters above the staff: F5, C5, D5, and Bb5. The lyrics are: "are you on the level Are you rea- dy to swear right here right".

41 *F5* *C5* *D5* *Bb5* 3

now be- fore the dev- il that you're on the square

45 *F5* *C5* *D5* *Bb5* *F5*

that you're on the level **Riff** that you're rea- dy to stand right here right

49 *C5* *D5* *Bb5* *A5* *C5*

now right here right now Hid ing from the

Verse 2

53 *D5* *Bb5* *A5* *C5* *D5* *Bb5* *A5* *C5*

light sac- ri- fi- c- ing noth ing still, you

57 *D5* *Bb5* *A5* *C5* *D5* *Bb5* *A5* *C5*

call on me for en- trance to the shrine Ham- mer- ing the

4 *D5* *Bb5* *A5* *C5* *D5* *Bb5* *A5* *C5*

61

nails in- to a sac- red cof- fin you

Riff

D5 *Bb5* *A5* *C5* *D5* *Bb5* *A5* *C5*

65

call on me for pow- ers cland- estine

Chorus

D5 *Bb5* *F5* *C5*

69

Are you on the square are you on the level

D5 *Bb5* *F5* *C5*

73

Are you rea- dy to swear right here right now be- fore the dev- il

77 *D5* *Bb5* *F5* *C5* 5

that you're on the square that you're on the level

81 *D5* *Bb5* *F5* *C5*

that you're rea- dy to stand right here right now right here right

85 *G5* *Bb5* *D5* *Bb5* *A5* *C5*

now

89 *D5* *Bb5* *A5* *C5* *D5* *Bb5* *A5* *C5*

93 *D5* *Bb5* *A5* *C5* *D5* *Bb5* *A5* *C5*

97 *D5* *Bb5* *A5* *C5* *D5* *Bb5* *A5* *C5*

Chorus

109

Are you rea- dy to swear right here right now be-fore the dev- il

This musical score is for a hymn. It features a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of quarter and eighth notes, with some measures containing beamed eighth notes. There are several measures with a single note marked with an 'x', likely indicating a rest or a specific performance instruction. The lyrics are written below the staff, aligned with the notes. The score is numbered 109 in the top left corner.

117 *D5* *Bb5* *F5* *C5*



that you're rea- dy to stand right here right now right here right

Outro

121

D5 Bb5 F5 C5

now right here right now right here right

125

D5 Bb5 F5 C5 C5 F5 E5 D5

now right here right now right here right now